

PAPERCUTZ

PROUDLY PRESENTS THE SORID
SECOND ISSUE OF THE ALL-NEW...

TALES FROM THE CRYPT

BASED ON THE CLASSIC EC COMICS SERIES



RESPECTFULLY DEDICATED TO WILLIAM M. GAINES, AL FELDSTEIN,
REED CRANDALL, JOHNNY CRAIG, JACK DAVIS, WILL ELDER, GEORGE
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MARK LERER

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AT THE 2006 MOCCA ART FEST.

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Printed in Canada.

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PAPERBACKS
NO. 2
ALL-NEW!

TALES

FROM THE

CRYPT

\$3.95
\$4.95 CAN

FEATURING...



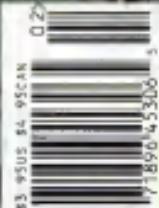
THE CRYPT-KEEPER



THE OLD WITCH



THE VAULT-KEEPER



THE CRYPT OF TERROR

WELCOME TO MY "OPEN CRYPT".
BOILS AND GHOULS SINCE SHAVING
OUT THE OLD WITCH AND THE VAULT-
KEEPER I'VE BEEN LOOKING TO RENT
OUT MY TOMB-WITH-A-VIEW!

MY ONLINE POST ON CRAZED'S LIST HAS
GOTTEN TERRIFIC RESULTS! JUST LOOK AT
ALL THESE APPLICANTS DYING TO RENT
SPACE IN MY COZY CRYPT!
REMINDS ME OF A
TALE I CALL...

The
TENANT



NUMBER 613 UBER AVENUE HAS BEEN BETTER DAYS.

THROUGH GRIMY WINDOWS, ITS TENANTS WATCH SNOWFLAKES COVER THE STREETS WITH A FINE WHITE COAT, KNOWING THAT THE SNOW HERALDS A COLD THAT WON'T BE HELD BACK BY SHODDY INSULATION AND IRREGULAR BLASTS OF HEAT.

YES, LIFE AT 613 UBER AVENUE IS HARD IF YOU ASK ANYONE... ANYONE EXCEPT JAMES WINCHELL, ITS CHEAPSKEATE LANDLORD.

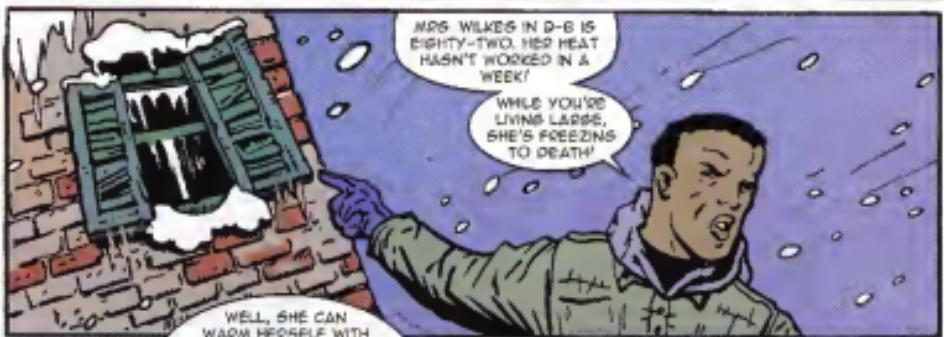
'EVY WHEN YOU SONNA FIXXA HEAT?
AIN'T BEEN WORKIN' FOR DAYS!

--TWO-YEAR
LEASE AND YOU
WANT TO RAISE US
BY THIRTY PEE-
CENT?

MISTER
WINCHELL! WE BEEN
WAITIN' ONNA NEW
FRIDGE FOR A
WEEK!

PEOPLE,
PEOPLE--

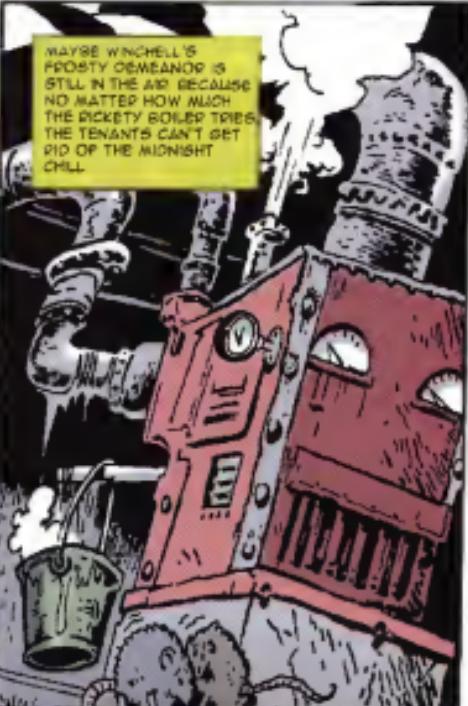






THAT NIGHT, THE BOILER AT 813
SEED AVENUE IS IN PARE FORM.

THE BUILDING'S SYSTEM
USUALLY CIRCULATES
ENOUGH HEAT TO RELIEVE
THE COLD.



MAYBE WINCHELL'S
FROSTY Demeanor Is
STILL IN THE AIR BECAUSE
NO MATTER HOW MUCH
THE RICKETY BOILER TRIES,
THE TENANTS CAN'T GET
RID OF THE MIDNIGHT
CHILL.



THE TENANTS MAKE DO WITH
COVERS AND LAYERS, HOPING
FOR WARMTH.

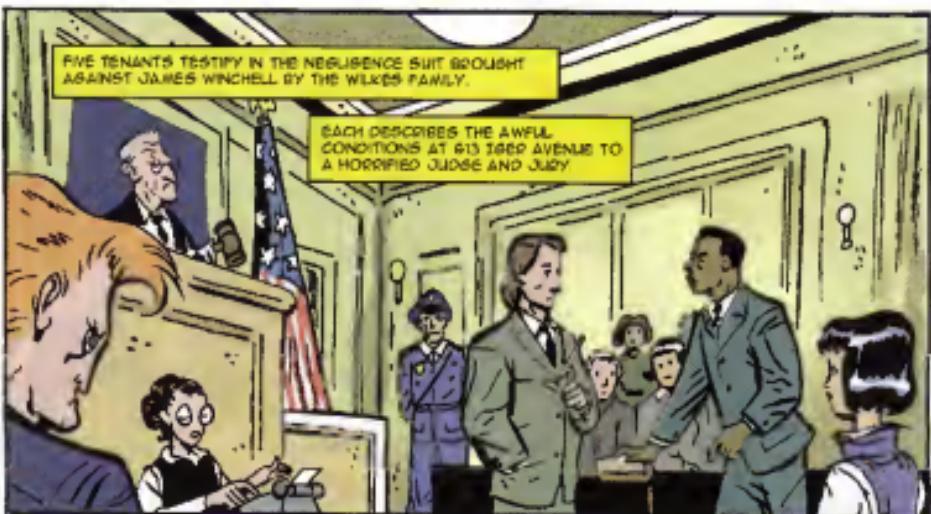


BUT NO AMOUNT OF BLANKETS
CAN SAVE MRS. EUGENIA F. WILKES
IN APARTMENT 9-B.



FIVE TENANTS TESTIFY IN THE NEGLIGENCE SUIT BROUGHT AGAINST JAMES WINCHELL BY THE WILKES FAMILY.

EACH DESCRIBES THE AWFUL CONDITIONS AT 613 TARP AVENUE TO A HORRIFIED JUDGE AND JURY.

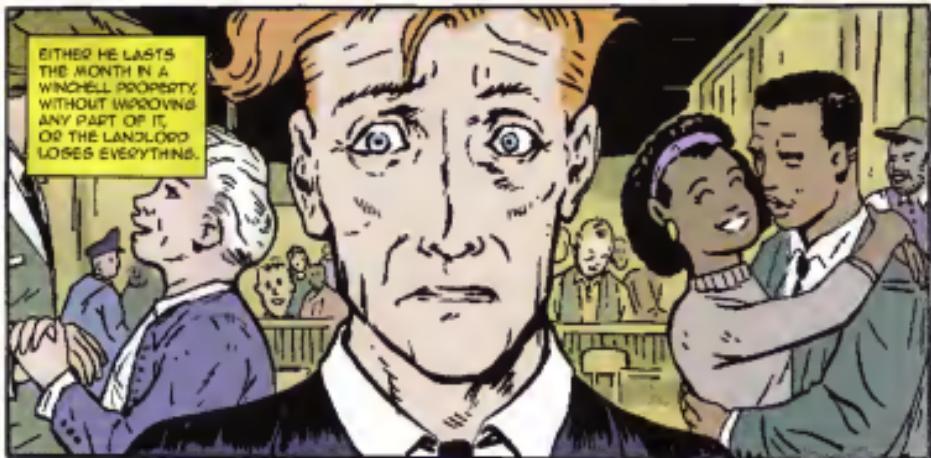


THE JUDGE, MOVED BY THE TESTIMONY AND PHOTOS OF 613 TARP, HANDS DOWN A SPECIAL SENTENCE TO JAMES WINCHELL, CHEAPSKATE LANDLORD.

WINCHELL IS ORDERED TO LIVE IN ONE OF HIS PROPERTIES FOR AN ENTIRE MONTH TO UNDERSTAND WHAT HE'S GONE TO HIS TENANTS.



EITHER HE LASTS THE MONTH IN A WINCHELL PROPERTY WITHOUT IMPROVING ANY PART OF IT, OR THE LANDLORD LOSES EVERYTHING.



AS BAD AS 613 EDDIE AVENUE IS, THE BUILDING DOESN'T COMPARE TO NUMBER 666 COLT STREET.

Poorly managed, the two-family Brooklyn home is broken and neglected--

--INCLUDING THE ADJACENT CEMETERY FORGOTTEN BY BUSY RELATIVES AND AVOIDED BY LOCAL GANGS.

NO, AS BAD AS 613 TAPP IS, FRIENDS, 666 COLT STREET IS FAR, FAR WORSE



THE BUILDING IS CURRENTLY EMPTY, AND JAMES WINCHELL IS PROUD THAT HE CONVINCED THE COURT TO INSTALL HIM IN HIS ONLY PROPERTY THAT HAS NO TENANTS.

DESPITE ORDERS NOT TO IMPROVE THE PROPERTY, HE MOVES IN WITH STATE-OF-THE-ART GADGETS AND SEVERAL SPACE HEATERS, AND AS SUCH HIS FIRST FEW DAYS ARE A BREEZE.



BUT ON THE
THIRD NIGHT









CELL PHONE? WHERE'S MY CELL? I CAN'T SEE IN THE DARK AH! HERE'S THE PHONE—I'LL CALL THE COPS!

THE POLICE!
THE POLICE WILL SAVE ME.

SERIOUSLY,
YOU GOT TENANTS
THAT GOT NEEDS.

...NO DIAL TONE.
CELL PHONE,
WHERE DID I PUT IT?

JAMES WINCHELL NEVER FINDS HIS PHONE, NOR DOES HE GET A WINK OF SLEEP.

BAM!
BAM!
BAM!

HIS NEW "TENANTS" KNOCK AT HIS DOOR, EACH WITH HIS OR HER UNIQUE COMPLAINT.

THE KNOCKING GROWS LOUDER AND WINCHELL SHIVERS IN THE DARKNESS, AFFECTED BY THE COLD AND TERROR.

AND IN THE MORNING...

...THE KNOCKING STOPS.



SO JAMES WINCHELL STAYS,
DETERMINED TO FINISH HIS
SENTENCE AT 666 COLT STREET.

HE TRIES TO FIX
THE HEAT AND
POWER—



BUT THE BUILDING IS
IN SUCH DISPAIR
THAT NOTHING WORKS.



AND AS NIGHT FALLS AND
BRINGS THE WINTER CHILL...



...ANOTHER OF WINCHELL'S
TENANTS ARRIVES WITH A
COMPLAINT.











AND SO JAMES WINCHELL CLEANS
AND JAMES WINCHELL FIRES

HE REPAINTS HEADSTONES, TILLS
MOSS AND CLEANS EACH GRAVE

HE CLEANS EACH GRAVE AND HOPES THAT
HIS TENANTS WILL LEAVE HIM BE



A MONTH GOES BY AND JAMES
WINCHELL RETURNS TO HIS
COMFORTABLE LIFE AND FANCY
APARTMENT...



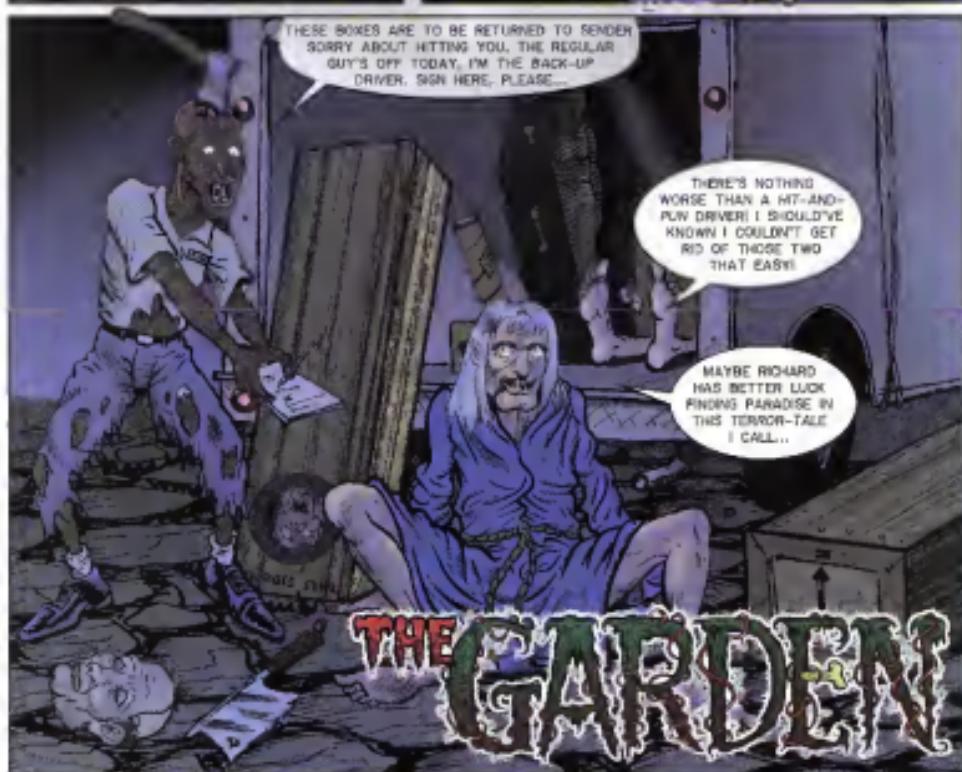
BUT EACH MORNING HE
RETURNS TO 666 COLT
STREET TO FIX THE
PLOTS, MORGUES AND
CRYPTS



AND SO WE LEAVE JAMES WINCHILL, CHEAPSKATE LANDLORD OF 613 ISER AVENUE AND 888 COLT STREET, MAKING UP FOR A LIFETIME OF POOR CARPTAKING BY FINALLY LEARNING TO DO IT PROPERLY, DAY AFTER DAY, NIGHT AFTER NIGHT.

BECAUSE IF HE DOESN'T, LIKE MANY OF HIS PROPERTIES, HE'LL NEVER AGAIN SEE BETTER DAYS.



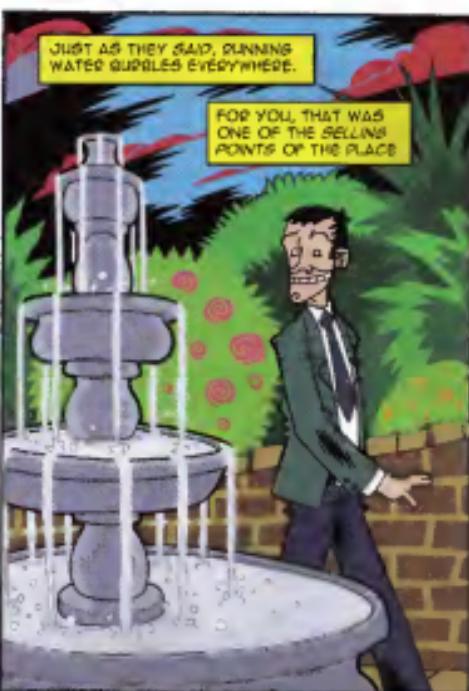


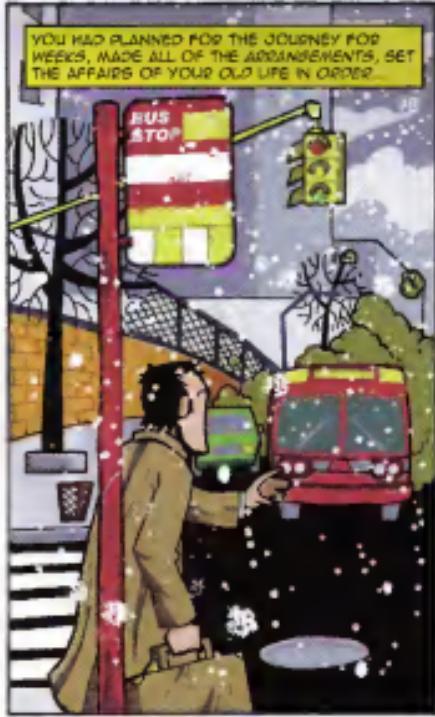
THE GATE DOESN'T CREAK WHEN YOU OPEN IT. FOR SOME REASON THIS FACT LEAPS OUT AT YOU AS SOON AS YOU ARRIVE. DOESN'T IT, RICHARD?

THE HINGES ARE WELL OILED, A FRESH COAT OF PAINT GLISTENS, AND THERE'S NOT A SPOT OF PUFT ON IT.

THE SWEETNESS OF WILDFLOWERS BOBBING IN THE SUN TICKLE YOUR NOSE, THE CHIRPS OF TINY SONG-BIRDS COMFORT YOUR EARS.

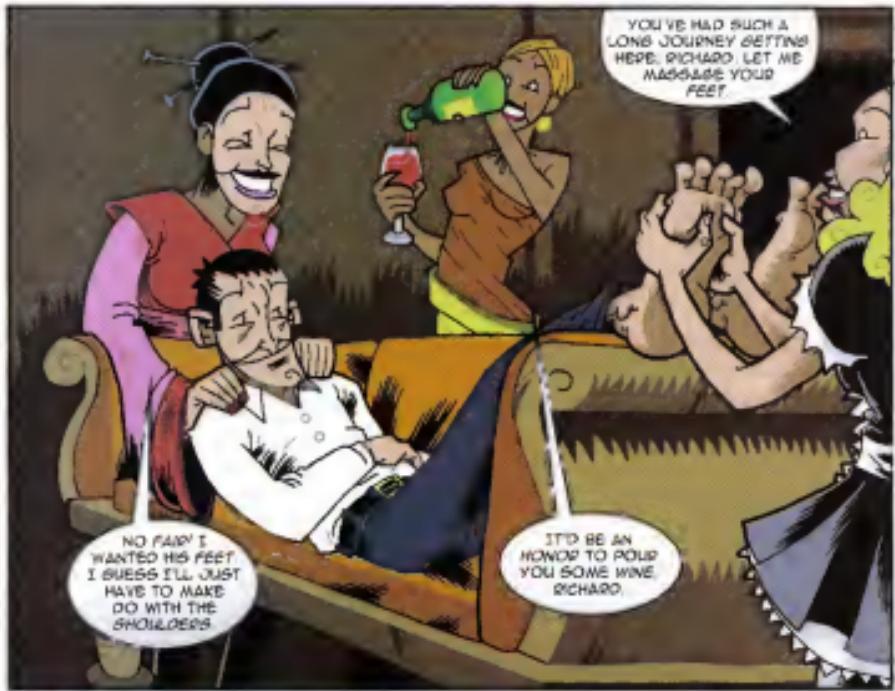
THE TREE SQUOOSHES. THEY DROOP WITH FRUIT...











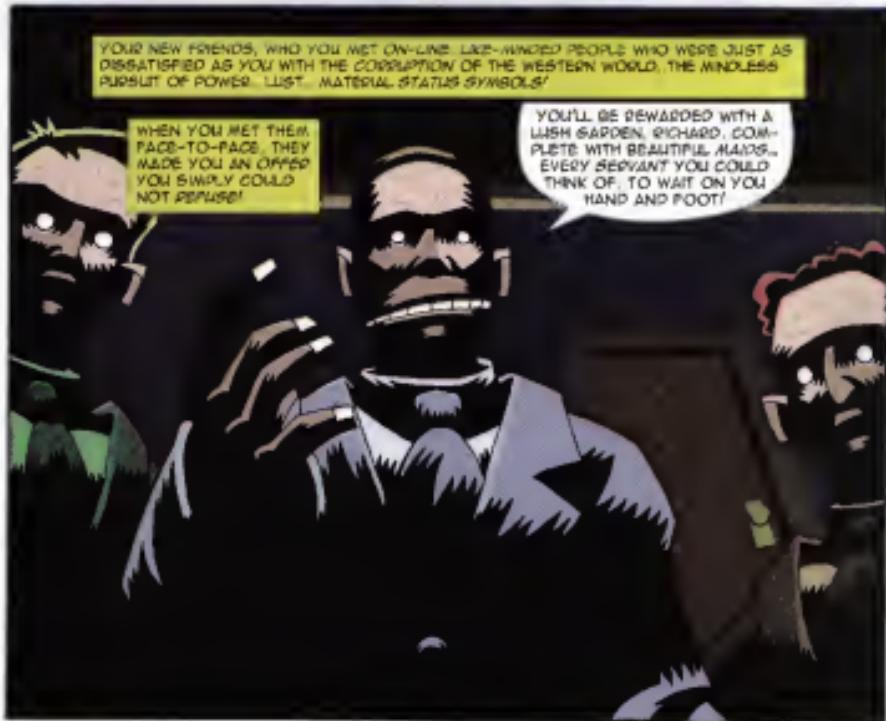


















ESCAPE! THAT'S ALL THAT BURNS
IN YOUR BRAIN NOW!

YOUR DREAMS OF
LUXURY—FORGOTTEN!

PAST STORIES—
CRUMPLED INTO DUST?

NOW THE GATE, WHICH OPENED SO SMOOTHLY
AND QUIETLY WHEN YOU FIRST ARRIVED, IS
LOCKED FIRMLY SHUT NOW.

...AND WILL NOT SWING, RATTLING HOLLOWLY
NO MATTER HOW FEROCIOUSLY YOU SHAKE,
MOCKING YOUR SUDDEN CHANGE OF HEART!



YOU HAD NO SUCH CHANGE OF
HEART ONCE YOU WERE ACTUALLY
ON THE BUS, THOUGH, DID YOU,
RICHARD?

NO...YOUR NEW FRIENDS HELPED
YOU MAKE THE VIDEO THE NIGHT
BEFORE, THE ONE WHERE YOU
TOLD THE NEWS MEDIA...



AS WELL AS YOUR PARENTS, WHO NEVER QUITE UNDERSTOOD YOU. THE GIRLFRIENDS WHO DRIFTED AWAY FROM YOU AND YOUR COLDNESS...

ALL THE WAY UP TO THE POLITICIANS AND THE GENERALS, THEIR HANDS DRIPPING WITH THE BLOOD OF INNOCENTS.

...THE PURVEYORS OF SHIT THAT PASSES FOR ENTERTAINMENT THESE DAYS...

THE NEIGHBORS WHO SHUNNERED YOU AS SOME KIND OF WEIRDO...THE CO-WORKERS, THE BOSS WHO NEVER SAW YOU AS ANYTHING OTHER THAN A FACELESS DOG...

YOU TOLD THEM ALL IN YOUR VIDEO, DIDN'T YOU, RICHARD? YOU TOLD THEM THE COMMITMENT YOU HAD MADE!

SO YOU COULDN'T LET YOURSELF BE ARRESTED, HOW COULD YOU REPORT YOUR TASK WAS COMPLETED? WITH THAT VIDEO AS CONCRETE EVIDENCE OF YOUR FAILURE?

--THE SHAME THAT YOU HAD BOTCHED THE ONE, SIMPLE DUTY YOUR NEW FRIENDS, YOUR FELLOW WARRIOR HAD ENTRUSTED YOU WITH--

THE HUMILIATION WOULD BE WORSE THAN ANYTHING YOU COULD IMAGINE--



--TO BECOME A
SUICIDE BOMBER







POOR RICHARD—NOT
MORE THAN HE BARGAINED
FOR! BUT I ALWAYS DELIVER
ON MY PROMISES! HERE'S THE
VIEW I PROMISED MY
TENANTS...

IS THAT A
BOMB YOU'RE
WEARING OR ARE
YOU JUST HAPPY
TO SEE ME?

SHE'S
BRINGING
SCARY
BACK!

TIME FOR
THESE SEWER-SIDE
EMBALMERS TO GO BACK
TO THEIR TOMB! SEE
YOU AGAIN SOON!

THE CRYPT-KEEPER'S CORNER

Hoh, hoh! Greetings, buddies, welcome to a quaint space-filling tradition called... a LETTERS PAGE. Nowadays, all we get in the mail are bills and ANTHRAX back in the day, fans sent letters opining on our terror jams, and ranked which ones they liked and feared most! Well, "THE CRYPT-KEEPER'S CORNER" is back and open for business! Let's start with a couple of initial responses to the online preview of "Body of Work" by Marc Silvestri and Mr. Evox...



Why, we want our demon graphics to appeal to all demographics, Phil! Now let's hear from some dead-heads who actually bought our premiere Paperette masterpiece...

Subject: TFTC art?

Wow, after seeing the art examples for your new Tales from the Crypt comic, all I can say is, "OUCH!" I am not commenting on the writing, as the art kept me from taking the time to read any of it. Perhaps you are trying to market this to young kids who have never come in contact with the original comics and reprints.

Regardless... all of the EC FanAddicts I have heard from feel that this stuff is really hard to look at. I have only seen the one artist that you have featured, and if this is the best you can come up with after being in the comics business for decades... I suggest you go to the San Diego Comic Con and try to hire some "real" horror artists. Tomb Tales put out a similar product.... covers by real EC artists and interior pages that were hit and miss. It was a massive failure.

I can't say if you will do well with your product, but if you are counting on true EC fans to buy this stuff, you will probably be disappointed unless you invest in better art. The current art is too childish and the colorist should be painting circus wagons. Horror can be funny, but it needs to look scary.

Respectfully disappointed,

Bill Leisch, Editor/publisher

Horror From The Crypt Of Fear

So, Bill, you're not planning to join the Mr. Evox Fan Club, are you?

Subject: Thanks for ruining one of the greatest horror comics of all time!

This has to be a joke, right? I was very much looking forward to the Tales from the Crypt comic. I looked at the preview art for the book and it's safe to say you destroyed any chance on it being redeeming. I won't be supporting this and I am quite angry another company didn't pick it up. What demographic are you trying to cater too? Abound!!!!

Phil Koels

Subject: Great To See Tales From The Crypt Is Back... From The Dead

Hey all, I must say I was ecstatic to hear that Tales From The Crypt was being resurrected for a whole new generation to enjoy. I, being a child of the 80's, was not able to enjoy the Crypt's initial run. I was only able to read reprints and watch the television series. That's why when I picked up my first issue of Tales From The Crypt I had a gleam of hope in my eye. I was going to read a Tales From The Crypt that hardly anyone had read yet. Whereas with the reprints nothing was new and exciting anymore because it had been poorly imitated numerous times over. It's just great knowing there is going to be new stories coming from my favorite ghoul, the Crypt-Keeper. Keep up the good work!

Pat
Lockport, IL

Thanks, Pat, for your kind thoughts!

Subject: Tales from the Crypt

Hey and howdy! Just wanted to shoot you a quick double thumbs up on the release of Tales From The Crypt Issue #1 this week. Loved it. Absolutely, wholeheartedly loved it. Takes me back to the good old days of the original series. I had never gotten the opportunity to read them when they were released "live," but I certainly picked them up when I found out about them in later years. During my formative educational "hey, comics are cool" years.

How much did I love this issue? Well, I wrote a review and posted it online:
<http://www.permutedpress.com/index.php/archives/37-Tales-From-The-Crypt-Issue-1-pub-PaperCutz.html>

Hope you like it.
Zombie Zak

Love us or hate us, thanks to everyone who took the time and trouble to write us! Now tell us what you thought of our sickly sinister second issue. Send your letters to:

The Crypt-Keeper's Corner
40 Exchange Place, Suite 1308
New York, NY 10005

Or email your crazed commentaries to our egomaniacal editor at: salserap@paperette.com.

That's all for now! Don't miss TALES FROM THE CRYPT #3 for more misunderstood madness and possibly even...a lunatic letter from YOU!

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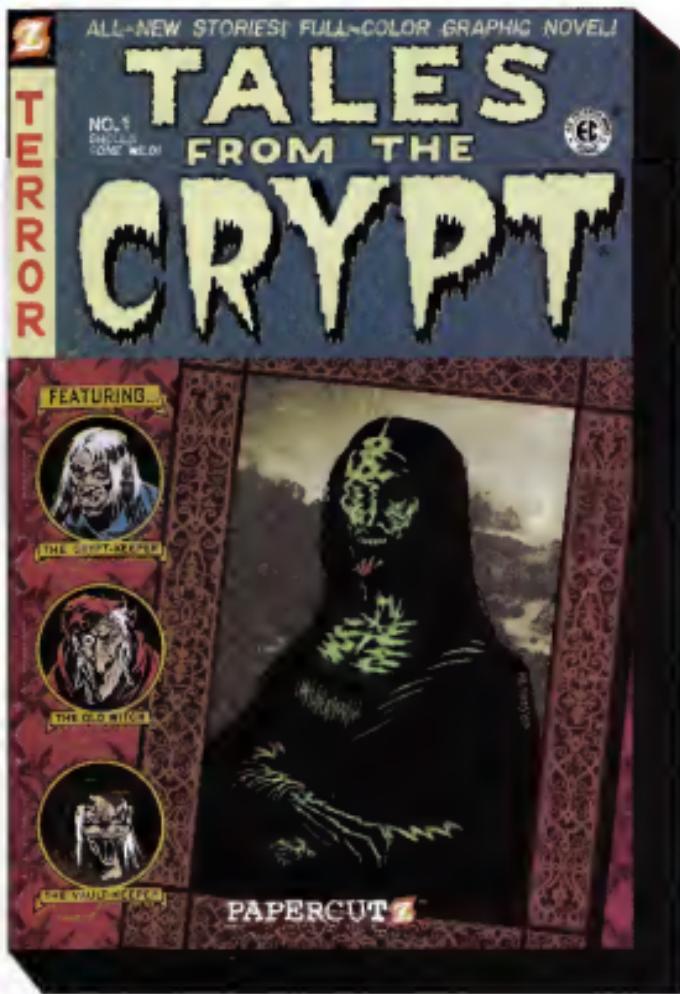
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